



TREVOR
JONES
ART



EXPOS3D

SURVEILLANCE. FAITH. REBELLION

Immersive Art Exhibition

BETA VERSION 2025

MEDIA PACK

OVERVIEW

EXPOS3D is an immersive art experience that pushes the boundaries of traditional exhibition formats. Created by internationally acclaimed artist Trevor Jones, **EXPOS3D** blends classical oil painting, sculpture, stained glass, and digital media with cutting-edge technologies including AR, AI, facial recognition, and blockchain.

Set within the historic Custom House in Leith, Edinburgh, the exhibition explores themes of surveillance, faith, and rebellion in the age of algorithms. Viewers are invited not just to observe, but to participate—becoming part of the artwork through responsive installations and immersive storytelling.

The Beta version of **EXPOS3D** is both a fully realised exhibition and a testbed for the larger iteration currently in planning, offering a rare glimpse into a future where physical and digital art seamlessly coexist and evolve in real time.

KEY DETAILS

Exhibition Dates: October 12 to 18, 2025

VIP Preview: October 11 from 6 PM to 9 PM (invitation only)

Opening Hours: 10 AM to 6 PM daily.

Venue: Custom House, 67 Commercial Street, Leith, Edinburgh EH6 6LH

Admission: Free with registration via [Eventbrite](#)

Contact: expos3d25@gmail.com

Website: www.trevorjonesart.com/expos3d

Socials: @trevorjonesart | Hashtag: #EXPOS3D



ABOUT THE ARTIST

Trevor Jones is a Canadian-born, Scotland-based artist renowned for pioneering the fusion of traditional fine art with emerging technologies. With a background in oil painting and a passion for experimentation, Jones rose to international prominence in the Web3 space through record-breaking NFT sales and high-profile digital exhibitions. He has exhibited at Sotheby's and Christie's and has work in the collection of MOCO Museum (London/Barcelona/Amsterdam).

- **The Bitcoin Angel** – One of the best-selling NFT open editions of all time raising \$3.2M in just 7 minutes.
- **Castle Party** – A web3 community event held at Stirling Castle and Chateau de Vallery, France
- **Ice Cube x Trevor Jones** – Historic collab and NFT sale with legend Ice Cube
- **W1 Curates (August 2025)** – Solo digital retrospective in London
- **Selected for 4 film festivals (2025)** – The Titanium Angel animation



EXHIBITION HIGHLIGHTS

Visitors to EXPOS3D can expect a boundary-breaking mix of:

- **The monumental Adam and Eve triptych enhanced with AI live-streaming**
- **A live minting experience where digital works are created in real time during the exhibition**
- **Augmented reality overlays that bring static artworks to life**
- **AI-driven paintings that react to viewers in real time**
- **Sculptures and stained glass works enhanced with digital layers**
- **Facial recognition, motion sensors, and Web3-linked storytelling**

This Beta version serves as a prototype for the full-scale international exhibition. It's a fully immersive, curated environment designed to test audience interaction and tech integrations*.

Key Works:

- **Adam and Eve** – A massive triptych depicting the biblical figures in a dystopian, AI-surveilled world, symbolising consent, exposure, and rebellion.
- **The 7 Sacramemes** – A provocative series of oil paintings fusing sacred iconography with meme culture, graffiti, and AI-powered facial/emotion recognition.

*This experience is fully GDPR-compliant. All personal data is processed locally, never stored or shared, and automatically deleted at the end of each day.

PRESS CONTACT

Contact Name: Trevor Jones

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Phone: Available upon request

Website: www.trevorjonesart.com/expos3d

PRESS-READY IMAGES

Available via the download link:

<https://drive.google.com/drive/folders/16SWaLOvE-5D9Mn0ILGOWN23WNjo5Tcuz?usp=sharing>

QUOTE

Artist Statement (Trevor Jones):

“We used to believe only God was all-seeing. Now, it’s cameras, code and algorithms. EXPOS3D is a space to confront that shift and reflect on whether we’re witnessing the future or being fed to it.”



Place your hand here



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