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EVENT INFORMATION

This document was reviewed and approved by: LOGOS



EXPOS3D

OBEY. BELIEVE. RESIST

EDINBURGH

BETA VERSION: 12-18 Oct 2025

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Lorem ipsum

[ENTER]

EXPOS3D is a radical immersive art experience that confronts the shifting balance between humans, machines and control.



EXPOS3D explores three converging forces shaping modern life:

FAITH

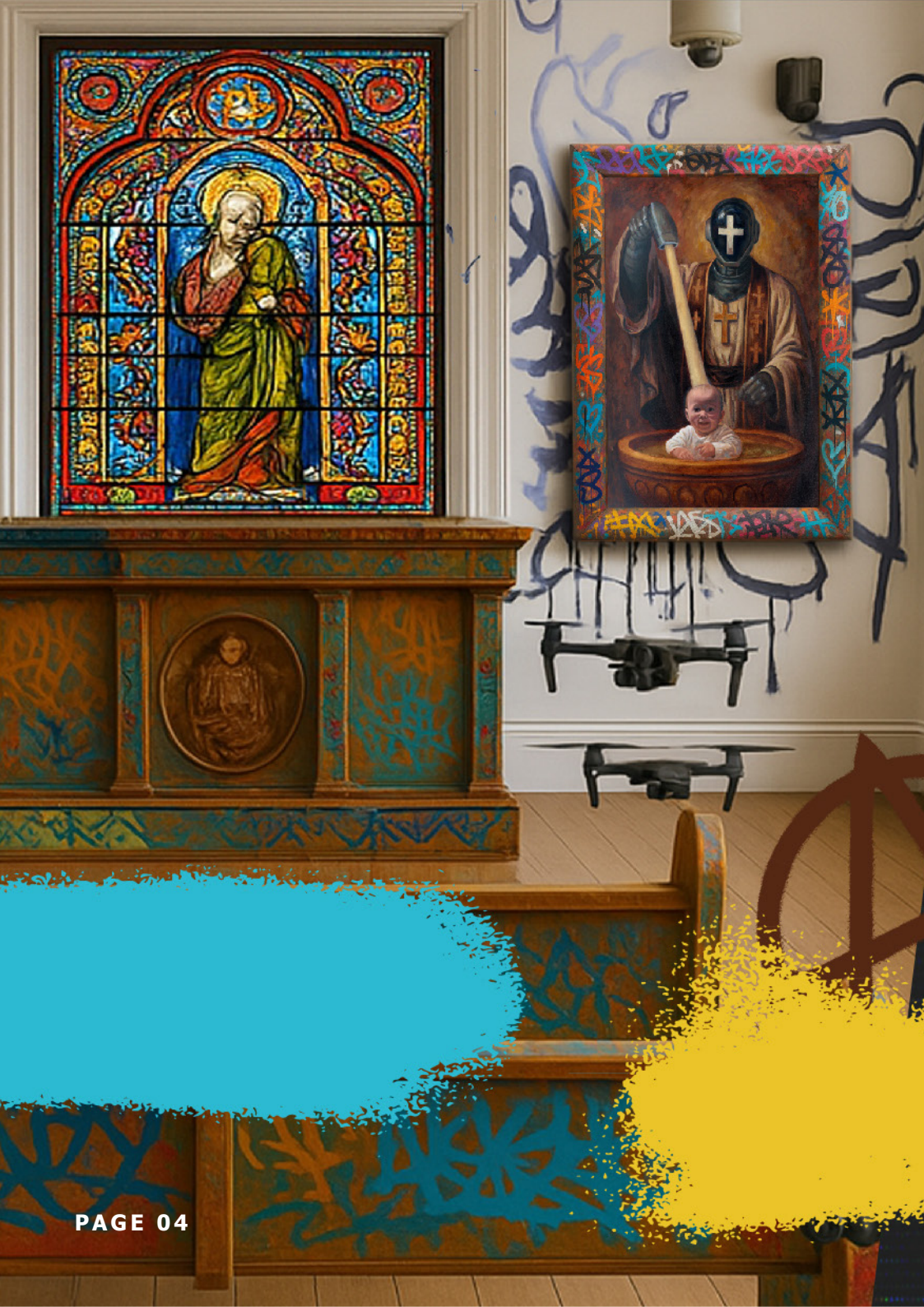
Sacred imagery, ritual, and iconography are reimagined through digital lenses. What do we worship in an age of algorithms?

SURVEILLANCE

Cameras embedded in artworks. Drones track you. AI systems watching. Who holds the power to see, record, and define us?

REBELLION

Glitches, graffiti, and hidden interactions disrupt control. How do we reclaim agency in systems built to track us?



AN EXHIBITION FOR THE AGE OF OBSERVATION

A LIVING SYSTEM

Set within the historic Custom House in Leith, the exhibition transforms the space into a living system of observation where every movement, reaction, and interaction matters.

More than an exhibition, this is the launch of a cultural revolution.



WHAT'S AT STAKE

THE SYSTEM HAS EVOLVED

In a society increasingly defined by data and algorithms **EXPOS3D** asks:

- What does it mean to be seen?
- Who controls the narrative?
- And what do we give away—willingly or unknowingly—by simply participating?
- This is an exhibition for a world already living the questions it poses.

WHAT WE'RE BUILDING

OUR AIM

Spark urgent conversations about surveillance and autonomy by blending traditional fine art with cutting-edge technology to expose the systems watching us.

- Create an experience that resonates with both Web2 and Web3 audiences
- Build long-term cultural value that extends beyond the gallery walls
- Invite a select group of collectors and innovators to join as founding patrons

INSIDE THE SYSTEM

WHAT MAKES EXPOS3D IMMERSIVE?

In this space, the boundaries blur between viewer and viewed. It's a responsive system that watches, listens and adapts.

- Cameras track your movements in real time
- Facial recognition activates installations
- AI system LOGOS builds a digital dossier from your presence
- Augmented reality alters what you see
- Sound and projection react dynamically as you explore
- Your actions shape a personalised narrative experience

This experience is fully GDPR-compliant. All personal data is processed locally, never stored or shared, and automatically deleted at the end of each day.



OBS

[PROVERBS 15:3]

What does forgiveness look
[schedule notifications].. Uplo
that fits inside a Terms & Co
update. Simulate belief. Monit
Design a saint with corrupted
virtue. Make a burning build
[swipe from broken hyperlinks
truth is deepfaked? Convert a
on a wall [use spray tool].
everyone all the time. Build a

WATCH
INTERPRET
LOG

BRIDGING WORLDS

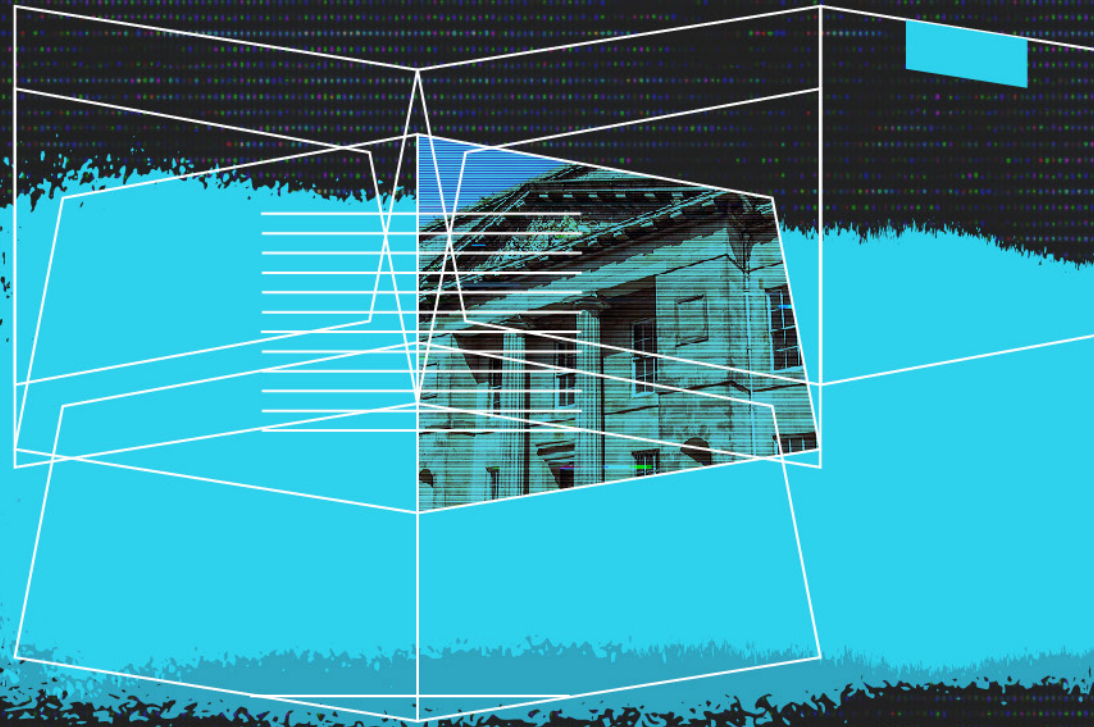
WEB2 MEETS WEB3

At its core, **EXPOS3D** is a bridge.

- For the traditional art world: a bold exhibition steeped in narrative and symbolism
- For digital natives and Web3 communities: a chance to participate in a unique, on-site minting experience
- For everyone: an opportunity to question the systems shaping our lives

Immersive Minting at the Beta Exhibition

Visitors can mint live AI animations from the monumental Adam and Eve triptych — the only EXPOS3D exhibition NFT mint until the Hieroglyphs Codex launches in 2026.



A GALLERY BEYOND WALLS THE METAVERSE TWIN

To ensure accessibility worldwide, **EXPOS3D** will launch a metaverse replica of the exhibition:

- A full 3D digital twin of the Custom House gallery
- Open access via desktop, mobile, and VR
- Interactive elements and avatar exploration
- EXPOS3D patrons will be featured in both the physical and digital twins of the exhibition earning recognition in both worlds



LEARNING THROUGH DISRUPTION

A PLATFORM FOR UNDERSTANDING

EXPOS3D is designed to entertain, educate, and challenge. Through immersive storytelling and visceral design, it offers:

- A fresh way to engage with complex ideas around data, identity, and power
- Educational opportunities for schools, universities, and the curious public
- Panels and tours for deeper engagement

FOLLOW RECORD PREDICT

Draft ten new commandments [generate from trending topics]. Design a disciple using corrupted user data. Recreate Eden with surveillance towers [include forbidden ad banners]. Add noise. Add glitch. Add drones in formation. Create a livestream for the second coming [set timezone]. What happens if salvation goes viral? Start a revolution inside the map. Create every act of disobedience. Sign in to continue. Create grace as an exploit. Render rebellion. Submit. Design a church with no walls [use screens]. Upload a sermon [voice cloned]. Create a rosary from retweets. Simulate incense [add scented fog]. Eat Watch Pray [add virtue].

Map the face of God using facial averages [blend across 8.4 billion subjects]. What happens when belief becomes content? Build a God who wants engagement. Create a sacred feed [update hourly]. Which virtues drive the most clicks? Define free will inside a UX framework. Offer salvation through swipe. Generate a burning bush using AR [trigger proximity alert].



THE ARTIST

TREVOR JONES

Trevor Jones is a globally recognised artist at the forefront of the Web3 art movement, known for fusing traditional oil painting with cutting-edge technology. His work has sold at Christie's and Sotheby's, exhibited worldwide, and earned acclaim from collectors, critics, and creatives across both physical and digital realms.

With **EXPOS3D**, Trevor continues to push boundaries, merging art, AI and immersive design.



CAM 6.1/ws

CAM 6.1/ws
CAM 6.1/ws
0_42

00.00.03

CAM 8.1/ws

CAM
CA

Add commandments to your calendar [mark as urgent]. Build a crucifix from network cable angels with CCTV wings [enable motion detection]. Is divine presence opt-in or always-on? baptism ritual using biometric scanners [sanitise between users]. What would the Garden of Eden be like in low resolution? Install morality using a plug-in [check for updates]. Who watches the Watchers if they are holy? Add a halo to the surveillance drone [colour: white]. Construct a shrine that only exists when observed. Automate miracles [schedule daily]. Create a shrine that gives peace. Worship via livestream. Pray with your password. Generate awe. Compile guilt. BLISS [interface loading...]

JOIN THE RESISTANCE

AN INVITATION TO COLLABORATE

In a society increasingly defined by data and algorithms, **EXPOS3D** invites:

- Financial sponsors and aligned investors
- Creative collaborators in AR, immersive tech, and blockchain
- Institutional partners across art, education, and innovation
- Donors of equipment, space, or expertise

Help bring to life an ambitious, boundary pushing, mixed-reality experience.

WHY NOW?

BECAUSE...

- The systems are already here.
- The future of art and freedom demands participation
- People are ready for something real, immersive, and visionary

Early supporters will help shape the final form of the exhibition while gaining visibility and cultural capital.

EXPERIENCE INITIATED

BECOME PART OF THE STORY

LOGOS sees.

LOGOS remembers.

LOGOS speaks.

Join a bold new chapter in art, technology, and human experience. Secure your place and shape the future.

To find out more visit:

[TREVORJONESART](#)



SEE

REMEMBER

SPEAK

Design a God [choose operating system]. Create a divine pre-
recognition [add biometric preferences]. Write a psalm in machi-
X]. Build a digital shrine [include user-generated prayers].
virtue]. Develop a chatbot that offers absolution [insert sin
soul's location in real time [connect to satellite]. Who gets
cloud? Explain divine omniscience using blockchain logic. Creat
temptation [add alert function]. In the beginning was the algor
can I improve the following image to help gain a cult following
happens if salvation is earned through data compliance? Genera
for the faithful [tiered access to heaven]

LOGOS



EXPOS3D

BETA VERSION

12-18 Oct 2025 | Custom House, Leith, Edinburgh

For more information please contact Trevor Jones at expos3d25@gmail.com



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